1901
July 11
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CATALOGUE OF

A Collection of

PORTRAITS

After Sir J. Reynolds,

AND OTHER

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL,

THE PROPERTY OF

THE RT. HON. LORD POLWARTH;

A SMALL COLLECTION OF

MEZZOTINT PORTRAITS AFTER SIR J. REYNOLDS,

The Property of a Gentleman;

AND

PORTRAITS AFTER SIR J. REYNOLDS

(including a Proof of LADY BAMPFYLDE, in the first state),

SIR T. LAWRENCE,

G. ROMNEY, and others;

AND

ENGRAVINGS IN STIPPLE & COLOURS

OF THE EARLY ENGLISH SCHOOL,

From Various Private Sources:

WHICH

Will be Sold by Auction by

L. 59377

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JULY 11, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JULY 11, 1901,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
THE RIGHT HON. LORD POLWARTH.

In the Folio.

— 5 · 1 Paulus Æmilius, after A. Kauffman, by Bartolozzi; a set of landscapes, after Gainsborough; &c. 36 Rimell

— 14 · 2 Girl and Pigs, after Gainsborough, by R. Earlom do

2 · 10 · 3 Cottage Children; and Boys and Dogs, after ditto, by H. Birche —*a pair* 2 do

7 · 7 · 4 Hobbinol and Ganderetta; and Lavinia, after Gainsborough, by Bartolozzi and Tomkins—*a pair, in bistre* 2 Freeman

5 · 5 · 5 A Chambermaid, after Œllenhaintz, by J. Jacobé Lauser.

2 · 10 · 6 Sir Joseph Banks, after B. West, by J. R. Smith Maggs.

2 · 2 · 7 Lord Nelson, after Hoppner, by H. Meyer; and The Duke of Wellington, after Phillips, by W. Say Lauser.

2 · 5 · { 8 Lord Shelburne, after Gainsborough, by Bartolozzi—*proof before letters* Colnaghi.
{ 9

9 The Earl of Chatham, after W. Hoare; and The Right Hon. W. Pitt, after Edridge, by Cardon 2

— 12. 10 Lord Byron, after Phillips, by T. Lupton—*proof* Pollard.

3 . 5 · 11 Lord Thurlow, after Phillips, by C. Turner; and The Right Hon. J. H. Frere, after Hoppner, by W. Barney 2 Roseda

— 10 . 6 12 George III., after Gainsborough, by G. Dupont—*first state*; and George IV., by E. Scott—*proof* 2 Rimell

— 8 . 13 Princess Charlotte Augusta, after G. Dawe, by Hodgetts Jenkins.

13 . 13 · 14 The Ladies Czernichew, after Greuze and Drouais, by W. Pether—*set of three* 3 Halle.

1 . 3 · 15 Mrs. Siddons, after Hamilton, by J. Caldwell Pollard.

4 . 8 · 16 Princess Charlotte Augusta, after Cosway, by Bartolozzi—*printed in colours* Mogg.

After SIR J. REYNOLDS.

3 . 5 — . 17 The Mask, by L. Schiavonetti Daniell.

2 . 5 — . 18 Venus, by J. Collyer—*in bistre* Davis.

5 — . . 19 Muscipula; and Robinetta, by J. Jones 2 Daniell

27 . 6 . 20 Una (Miss Beauclerc), by T. Watson—*printed in colours* Sabin.

11 . 11 . 21 Lesbia; and The Girl and Kitten, by F. Bartolozzi—*in bistre* 2 Lauser

3 . 13 . 6 22 The Bird, by J. Dean Daniell.

7 . 7 . 23 The Fortune-Teller, by J. K. Sherwin Hopkins.

4 . 24 The Young Lord Burghersh, by F. Bartolozzi—*in bistre* Parker.

4 . 10 . 25 Mr. Philip Yorke, by ditto—*in bistre* do

3 . 15 — 26 Prince and Princess Gazarin, by C. Watson—*proof*; and Lord Sheffield, by J. Jones 2 West.

23 . 2 . 27 Mrs. Siddons, as "The Tragic Muse," stipple, by F. Haward—*in bistre* Colnaghi

37 · 16 · 28 LADY HAMILTON, as "A Bacchante," by J. R. Smith—*proof, with full margin* Cabin

7 · 19 · 6 29 MRS. SHERIDAN, as "St. Cecilia," by W. Dickinson—*second state* Davies

34 · 13 · 30 LADY ELIZABETH HERBERT AND SON, whole length, by J. Dean Cabin

2 · 15 · 31 Charles, Earl of Dalkeith, whole length, by V. Green Wilson

2 · 5 · 32 Lord Romney, whole length, by J. Finlayson—*second state* Davies.

5 · · 33 The Right Hon. C. J. Fox, by J. Jones Parsons.

— 10 · 34 The Right Hon. W. Windham, by J. Jones Rimell.

— 18 · 35 The Duke of Orleans, whole length, by J. R. Smith—*first state* Osborne

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1 · 8 · 36 An album, containing a series of etchings, by J. Mortimer; the Virgin and Child, by Schiavonetti—*printed in colours*; etchings by Angelica Kauffman; old views; &c., &c. Pollard.

7 · 7 · 37 AN ALBUM, containing fourteen portraits after Van Dyck; The Chevalier D'Eon, after Cosway; a series of small portraits of French Celebrities, after J. Guerin; &c., &c. Hoskins

23 · · 38 AN ALBUM, containing the set of forty-five mezzotint portraits of the Kit-Cat Club, after Sir G. Kneller, by J. Faber, with frontispiece and title-page Parsons.

2 · 10 · 39 An album, containing sixty small etchings, by W. Hollar Fawcett

— 5 · 40 A portfolio, containing sixteen etchings, after his own designs, by Salvator Rosa; and four large etchings, after the Same—*bound* Pollard.

3 · · 41 A volume, containing twenty-five political caricatures, some in colours Parker.

1 · 10 · 42 A portfolio, containing various engravings after the old masters; old views, &c. do

12 · 1 · 6 43 An Album, containing thirty-nine tickets and other small engravings, by Bartolozzi, including the Choice of Paris, and Hercules and Omphale, after Cipriani—*proofs*—and others, after the Same Pollard

11 · 11 · 44 Another, containing twenty-seven tickets and small engravings after Cipriani, by Bartolozzi and others—*some proofs* Parker

20 · 9 · 6 45 A Portfolio, containing portraits after Ramsey, Edridge, Copley, Lawrence, Northcote, M. Dahll, T. Phillips and others; engravings after Rubens, Wouvermans, J. Both, and other old masters; a series of views of Scotch Abbeys, by J. G. Lewis, and other engravings of the Early English School 77 Grose

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THE PROPERTY OF A GENTLEMAN.

After SIR J. REYNOLDS.

Unframed.

72 · 9 · 46 Aylesford (Countess of), by V. Green—*second state, framed* Sabin

6 · 6 · 47 Bouverie (Hon. Mrs.) and Child, whole length, by J. Watson Brown

14 · 3 · 6 48 Buccleugh (Duchess of), with her daughter, whole length, by J. Watson—*framed* Sabin

4 · 4 · 49 Bunbury (Master), by F. Haward Bunbury

7 · 7 · 50 Burghersh (Lord), stipple, by F. Bartolozzi—*in bistre* Parker

2 · 51 Burke (Edmund), stipple, by J. Hardy Daniell

3 · 10 · 52 Burke (Richard), by J. Ward Colnaghi

87 · 3 · 53 Carlisle (Countess of), by J. Watson—*framed* Agnew

1 . .	54	Collier (Mrs.), by J. Watson—*second state*	Webbs.
5 . 10 .	55	Conway (Hon. George Seymour), by E. Fisher	Parsons.
2 . 4 .	56	Coventry (Barbara, Countess of), by J. Watson	do
3 . 15 .	57	Crewe (The Misses), by J. Dixon—*fourth state*	do
1 . 1 .	58	Cumberland (Henry, Duke of), whole length, by T. Watson—*first state*	Rimell.
2 . .	59	Dalkeith (Charles, Earl of), whole length, by V. Green	Maggs.
1 . 12 .	60	Dawson (Lady Ann), by J. McArdell	Cubitt.
1 . 1 .	61	Devonshire (William, Duke of), by J. R. Smith	Rimell.
3 . 15 .	62	Erskine (Hon. Thomas), by J. Jones—*proof*	Colnaghi.
60 . 18 .	63	Hardinge (Mrs.), by T. Watson—*second state, framed*	Sabin.
4 . 4 .	64	Hood (Admiral Lord), by J. Jones	Parker.
3 . 3 .	65	Kennedy (Miss Polly), by T. Watson	Parsons.
3 . 13 . 6	66	Keppel (Admiral), by W. Doughty—*second state*	Sabin.
28 . 7 .	67	Leinster (Duchess of), by W. Dickinson	Vokins.
1 . 10 .	68	Lifford (Viscount), whole length, by R. Dunkarton	Parsons.
3 . 5 .	69	Marlborough (Duchess of), with her Daughter, by J. Watson	do
6 . 6 .	70	Morris (Miss) "Hope Nursing Love," by E. Fisher—*second state*	Lefflet
3 . .	71	Musters (Mrs.) as "Hebe," whole length, by C. Hodges	Rimell.
31 . 10 .	72	Palmer (Miss Mary), by W. Doughty—*first state, framed*	Agnew.
11 — 6	73	Palmer (Miss Theophila), by J. R. Smith—*second state*	Rosedo.
5 . 5 .	74	Parker (Hon. Mrs.), whole length, by T. Watson	Maggs.
2 . .	75	Portland (William, Duke of), by J. Murphy—*first state*	Rimell.
31 . 10 .	76	Robinson (Mrs.) "Perdita," stipple, by W. Dickinson—*framed*	Colnaghi
5 . 15 .	77	Siddons (Mrs.) as "The Tragic Muse," stipple, by F. Haward	Lefflet
1 . 18 .	78	Sheridan (Richard Brinsley) in line, by J. Hall	Maggs.
49 . 7 .	79	Spencer (Lady Charles), by W. Dickinson—*second state, framed*	Agnew.

7 . 7 . 80 Stanhope (Lady), whole length, by J. Watson — Rimell.
3 . . 81 Tarleton (Colonel), whole length, by J. R. Smith — Parsons.
2 . 15 . 82 Townshend (Lord John), by J. Jones—*first state* — Rimell.
1 . . 83 Walpole (Horace), by J. McArdell — Bell.
4 . 4 . 84 Robinetta; and Muscipula, stipple, by J. Jones — 2 Parsons.
2 . 2 . 85 Contemplative Youth (A), by C. Hodges — do
86 Infant Academy (The), by F. Haward—*second state* — do

OTHER PROPERTIES.

Framed.

19 . 19 . 87 Lady Boynton, after F. Cotes, R.A., by J. Watson — Lee.
90 . 6 . 88 Elizabeth, Lady Nuneham, after Falconet, whole length, by V. Green—*proof* — James.
367 . 10 . 89 Lady Bampfylde, after Sir J. Reynolds, whole length, by T. Watson—*first published state, framed* — Agnew.
441 . . 90 Lady Isabella Hamilton, after G. Romney, by J. Walker—*first state* — Colnaghi
231 . . 91 Mrs. Cosway, after Maria Cosway, by Valentine Green—*first state, with untrimmed margins* — do
39 . 18 . 92 Mrs. Gwyn, after J. Hoppner, R.A., by J. Young—*first state* — Agnew.
50 . 8 . 93 Benedetta Ramus, after G. Romney, by W. Dickinson — do
52 . 10 . 94 Mrs. Hardinge, after Sir J. Reynolds, by T. Watson — Vokins.
63 . . 95 The Valentine, after Raoux, by S. Cousins, R.A.—*first state* — Agnew.
52 . 10 . 96 Mrs. Benwell, after J. Hoppner, R.A., by W. Ward—*with large margin* — Richards.
21 . . 97 The Duchess of Devonshire, after Sir J. Reynolds, by Valentine Green — do

102 . 18 . 98 Mrs. Bunbury, after ditto, by T. Watson—*first published state* Agnew.

38 . 17 . 99 Laetitia : a set of six, after G. Morland, by J. R. Smith—*open letter proofs, in bistre* 6 Lee.

94 . 10 . 100 St. James's Park ; and A Tea Garden—*a pair*, after ditto, by F. Soiron—*printed in colours* 2 Veale.

44 . 2 . 101 Mrs. Q. ; and Windsor Castle—*a pair*, after Huet Villiers, by W. Blake—*printed in colours* 2 Wilson.

26 . 5 . 102 Mrs. Wilbraham ; and Mrs. Crewe—*a pair*, after Gardner, by T. Watson—*proofs, printed in colours* 2 Sabin.

38 . 17 . 103 Hobnelia and Lubberkin ; and Marian and Colin Clout—*a pair*, after Miss Conyers, by P. W. Tomkins—*printed in colours, with full margins* 2 Vaughan.

50 . 8 . 104 The Princess Elizabeth ; and companion : a pair of ovals, after Ramberg, by W. Ward—*printed in colours* 2 Vokins.

1 . 15 . 111 Flora Macdonald, after Ramsay, by J. McArdell Brenn.

5 . 15 . 112 Lady Stanhope, after Sir J. Reynolds, whole length, by J. Watson J. Maggs.

— 10 . 6 113 Lady Leicester, as "Hope," after Sir T. Lawrence, by Meyer Parsons.

4 . . 114 Head of a Rabbi, after Rembrandt, by W. Pether—*proof before letters* Lee.

4 . 14 . 6 115 Lady Stanhope, after Sir J. Reynolds, whole length, by J. Watson do

27 . 6 . 116 The Sempstress, after Romney, by T. Cheesman—*open letter proof, in bistre* Colnaghi

3 . . 117 Perseverance ; and Patience, after A. Kauffman, by Ryland ; and One other 3 C. Davis.

4 . . 118 The Lady of the Lime-Trees, after Ryley, by T. Ryder—*printed in colours* Barnes.

8 . 18 . 6 119 Nymphs ; and Sleeping Children, after A. Kauffman, by Bartolozzi—*a pair, in colours* 2 Daniell

7 . 7 . 120 Lady Rushout and Daughter, after A. Kauffman, by T. Burke Norman.
& 121.

121 The Duchess of Devonshire and Lady Duncannon, after ditto, by ditto

122 Fair Phœbe; and Phyllis, by T. Harmar—*a pair, printed in colours* 2

123 Mrs. Wheatley, after Wheatley, by R. Stainer—*printed in colours*

124 Bittern-Shooting, after Alken—*in colours*

125 Gathering Fruit; Gathering Wood; The Peasant's Repast; and The Labourer's Luncheon, after Morland, by Josi and Meadows 4

126 Morland's Land-Storm; and Morland's Gipsies, by T. Williamson 2

127 The Shepherds, after Morland, by W. Ward—*printed in colours*

128 The Country Butcher, after ditto, by T. Gosse—*printed in colours*

129 Rosalind, by J. R. Smith—*printed in colours*

130 A Sleeping Nymph, after Hoppner, by W. Say

131 Napoleon at Malmaison, after Isabey, by R. Cooper

132 Mrs. Sheridan, after Sir J. Reynolds, by W. Dickinson—*first state*; and Another 2

133 Lady Acland and Children, after Sir T. Lawrence, by S. Cousins, R.A.

FINIS.

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